

Cooper

CONCERT SONGS.

MARINELLA
Canzone for Sop.
in E. & E. Words.
by A. RANDEGGER.



SUNG BY MISS,
LETITIA L. FRITCH.

(6)
TO THE WOODS
Rondo for Sop.
in E. & E. Words.
by J. B. WEKERLIN.

(7½)
LOVE'S ECSTASY.
Vocal Waltz for Sop.
in F, G & E Words.
by CARL BOHM.

(5)
FAREWELL TO NAPLES.
(L'ADDIO DI NAPOLI.)
Canzone for Sop.
in B. & I & E. Words.
by J. LAVIGNIE.

(7½)
I'M FAIR TITANIA
(I OSO DI TITANIA)
Polonaise from Mignon for Sop.
in D. & I & E. Words.
by AMBROISE THOMAS.

(5)
BUNCH OF VIOLETS
(IL MAZZOLIN DELLE VIOLE)
Aria for Sop.
in F, G & E. Words.
by GIRO PINSUTI.

(6)
SONG OF THE BROOK.
Concert Aria for Sop.
in D. & E. Words.
by J. C. MENINGER.

(7½)
BEAUTIFUL BLUE DANUBE.
Vocal Waltz for Sop.
in G, F & E. Words.
by J. B. WEKERLIN.

(6½)
COME WHERE THE ZEPHYRS PLAY
(LA FARFALETTA)
Vocal Waltz for Sop.
in B. & I & E. Words.
by J. C. MENINGER.

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THE BUNCH OF VIOLETS (IL MAZZOLIN DELLE VIOLE)

(Der Veilchen Strauss)

German Words & Cadenzes by Chas. Lange.

Music by Ciro Pinsuti.

VOICE. *Allegretto scherzoso.* Ich bring Dir blume. Schön, Die frühlings
Con grazia. I bring you flowers rare First April
Il maz - zo - lin gen - til! Oh chi lo

PIANO *p* Blüth - en Die Veil - chen Wo mit Du Dich kannst Schmü - cken.
rall. blos - soms Sweet violets, La - dy fair To grace your bo - som.
vuo - le Il pri - mo maz - zo - lin del - le vi - o - le.
rall.

Ach nehmt die Veil - chen Den frischen schönen Strauss Der ersten
rall. Oh buy my vi - o - lets, My pretty fresh bouquet Of early
Oh chi lo vuo - le Il pri - mo maz - zo - lin del - le vi -
con spirito.

Veil - chen! Schon
vi - o - lets! From
o - le! Io

f *col canto.* *a tempo.* *p*

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meno mosso.

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früh ging ich in den Wald hin - aus - Um zu grüssen die frisch - en Frühlings

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs). The music is in a 3/4 time signature.

sleep I rose and to the meadows hied - To greet the balmy breath of Spring's first
col - si le vi - o le ap - pe - na - na - te Al sor - ri - so del sol di pri - ma

The second system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Lüf - te Die schön - sten Blum - en fand ich da im grass Ach wie

The third system of music continues the vocal line and piano accompaniment. The piano part continues with chords and a bass line.

morn - ing And there on grass - y bank these flowers I spied All
ve - ra Fra l'er - be es - se spun - ta - va - no o - do - ra - te Qual pro

The fourth system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

herr - lich wa - ren ihr - e Duf - te, Wie blinkt der Thau so schön auf ihr - e
un poco rit:

The fifth system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

sparkling with bright drops their leaves adorn ing Their perfumelike a maiden's prayer as -
fu - mo gen - til dü - na pre - ghie - ra; E so - no di ru - gia da ancor gem -

The sixth system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The seventh system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Far - ben Das Herz er - weckt sich voll von neu - en Freu - den Ich
molto rall. dim. p

cend - ing And to their az - ure hue new beauties lend - ing I
ma - te Co - me da per - la can - di - da e leg - gie - ra: II

The eighth system of music continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Allegretto scherzoso.

bring Dir Blum - en schön die Frühlings Blüth - en Die Veil - chen wo -

bring you flow-ers fair First A-pril blos - soms Sweet vio-lets La-dy
maz - zo - lin gen - til Oh chi lo vuo - le Il pri-mo maz-zo -
mit Du dich kannst schmück - en

fair To grace your bo - som.
lin del - le vi - o - le.
Ach nehmt die
Oh buy my
Oh chi lo

Veil - chen Den frischen Schön - en Strauss Der er - sten Veil -
vi - o - lets. My pret - ty fresh bouquet' Of ear - ly vi - o -
vuo - le. Il pri - mo maz - zo - lin del - le vi - o -

chen!
lets! le!
List dear lo son

an ——— Ganz al - lein ——— wan - dle ich ——— Ich bin noch ⁵

La - dy A - lone on earth I roam ——— Though few my
so - la, ra - min - gae po - ve - rel - - la E non ho

jung doch hab' schon viel er - fah - ren Theu - re
years I yet am old in sor - row I've no
toc - co an - cor l'un - de - cim' an - no Non ho

El - tern und Hei - math hab' ich nicht Für mich ist
pa - rents nor an - y where a home ——— Each day to
pa - dre n'e ma - dre n'e so - rel - - la Son tut - ti i

Wie muss die
How hard on
Nes - sun ri -
Wie muss die

nichts als Pein ——— als Pein und Schmerz!
me points to ——— a sad to - mor - row!
gior - ni miei pie - ni d'af - fan - - no! How hard on
Nes - sun ri -

ritard.

Wai - - se ar - mes Kind hier Lei - den Für sie kein'

earth the hap - less or - phan's fate For her no
guar da in ter - ra l'or af - nel - la E piu spe -

Freud' und Lie - be zu er - war - - ten Wer wird mich

joy nor love may e'er a wait Who will
ran - za i suoi pen - sier non han - - no; Oh dov'

trösten Ach wer wird mich lieben! Für mich arm - es Kind ist kein Er - bar -
cherish and bless me while I live To me though poor one lov - ing thought will
e' chiun af - fet - to an cor - le do - ni Chi d'es - ser po - ve - ral - la a lei per -

dim. rall.

men; Ach wer wird mir ver - zeih - en, Dass ich arm bin! Ah! Ich

give Ah who will pardon me For be - ing poor Ah! I
do - ni Chi d'es - ser po - ve - rel - la a lei per - do - ni Ah! Il

cres. sf sf

